



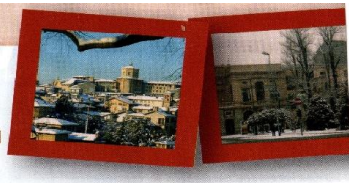
BERGAMO

CITTÀ ALTA_UPPER TOWN

Piazza Vecchia, for centuries the political and administrative heart of Bergamo, is the first place to visit on a tour of Città Alta, the historical city of Upper Bergamo that developed high on the hilltop. We recommend you begin your tour of Città Alta by taking the funicular railway, built 120 years ago, which connects the upper and lower towns. The funicular arrives directly in **Piazza Mercato delle Scarpe** and on leaving the station you are immediately enveloped in the magical atmosphere of the town. Città Alta alternates narrow medieval alleyways with bright open spaces, and the route along Via Gombito-Via Colleoni, the main thoroughfare running from east to west, is typically medieval. Via Gombito leads to Piazza Vecchia, a beautiful square built in the fifteenth century along the line of this road axis. There are many elements of great interest in this wonderful square including the **fountain** donated by the Venetian podestà **Alvise Contarini**; the **civic tower** built in the XII century; the **municipal library building** with its white marble façade (built in the seventeenth century as a new town hall), and the **Palazzo della Ragione**, dating back to the second half of the XII century. Beyond the loggia of the municipal building is another square, Piazza del Duomo, overlooked by the **Cathedral**, the **Baptistry**, the **Chapel** where the famous condottiere Bartolomeo Colleoni is entombed, and the Romanesque **Basilica of Santa Maria Maggiore**, whose ornate Baroque interior houses a great number of works of art including fourteenth century frescoes, extraordinary marquetry panels created from drawings by Lorenzo Lotto, Flemish and Florentine tapestries and the tomb of **Gaetano Donizetti**. The tomb of this great musician is the start of an itinerary in discovery of Donizetti, which leads through hidden corners of the old town to his birthplace in the Canale quarter. Another itinerary in discovery of Bergamo's history unites the various museums: the **Rocca** (fortress) museum, the City museum in the former monastery of San Francesco and the Archaeological and Natural History Museum in the complex of the Visconti **Cittadella**.

BERGAMO

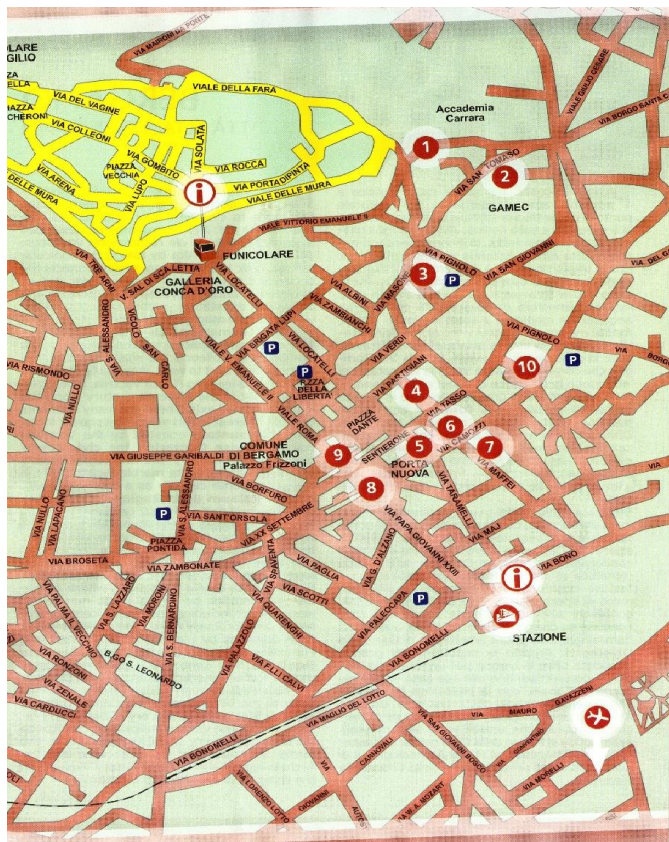
CITTÀ BASSA_LOWER TOWN



Porta Nuova is the hub of Città Bassa (Lower Bergamo) just as Piazza Vecchia is heart of Città Alta (Upper Bergamo). This wide gateway, flanked by two neoclassical buildings, the Propylaea, was built in the nineteenth century in the medieval town walls (demolished in 1901) to facilitate access to the ancient Sant'Alessandro Fair, which was held each year in August. The new centre of Bergamo, completed in 1927, was built on this vast area. The broad thoroughfare of the new centre is the **Sentierone**, a popular promenade for Bergamo's inhabitants, which extends to the east along Via Tasso and to the west along Via XX Settembre, the fashionable shopping street.

Some well-kept public buildings built in the nineteenth century stand on Via Tasso including the **Provincial Authority Building** (where numerous works by the Bergamask sculptor Giacomo Manzù are displayed), the Prefecture and the **Church of Santo Spirito**, with paintings by Lotto and Borgognone. The Sentierone is overlooked by both the **Church of San Bartolomeo** (housing a famous altar-piece by Lorenzo Lotto dating back to 1516) and the **Donizetti Theatre**, flanked by a monument to the great musician. Modern Bergamo developed around this new centre, and some of the old villages that were established along the principal roads leading to Città Alta from the plains and valleys have been preserved. These places are just as alive today as they ever were, with shops and craft studios, and numerous restaurants, bars and trattorias.

Along Via San Tomaso, one of the roads that climb towards Città Alta, stands the nineteenth-century building housing the **Accademia Carrara** and Art Gallery with over two thousand masterpieces from the principal Italian and European schools. Opposite the Accademia is the **Modern and Contemporary Art Gallery** hosting important shows as well as being the seat of permanent exhibitions. The **Bernareggi Museum** of Sacred Art is situated in the nearby Pignolo quarter.



BERGAMO CITTÀ BASSA_LOWER TOWN

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Accademia Carrara
Carrara Academy
Piazza Accademia, 82/A
Tel. +39 035 399677.
www.accademiacarrara.bergamo.it
Chiusa per restauro.
Closed for restoration.
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GAMEC
Gallery of modern and contemporary arts
Via S. Tomaso, 53
Tel. +39 035 270272.
Nostra permanente (permanent exhibition): mart.-dom. (Fues.-Sun.); 10.00-13.00/15.00-19.00.
Nostra temporanea (temporary exhibition): www.gamec.it
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Museo Bernareggi
Bernareggi Museum
Via Pignolo, 76
Tel. +39 035 248772.
www.fondazionebernareggi.it
Da martedì a domenica (from Tuesday to Sunday): 15.00-18.30.
Chiuso il lunedì (closed on Monday).
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Chiesa San Bartolomeo
Saint Bartolomeo's Church
Largo Biellotti, 1.
Tel. +39 035 3832411.
Vi si trova la pala d'altare di Lorenzo Lotto "Madonna col Bambino e Santi".
Lotto's painting "Madonna with Child and Saints".
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Teatro Donizetti
Donizetti Theatre
Piazza Cavotti, 15
Tel. +39 035 4160678.
www.teatrodonizetti.it
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Palazzo della Provincia
Spazio Espositivo Viterbi
Viterbi Expo Area
Via Tasso, 8
Tel. +39 035 387161.
www.provincia.bergamo.it/spazioviterbi
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Sala Manzù
Via Cernozzi psg. via Sora
Tel. +39 035 387397.
Da lunedì a sabato (from Monday to Saturday): 16.00-19.00.
Domenica e Festivi (Sunday and Festive Days): 10.00-12.30/16.00-19.00.
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Propilei di Porta Nuova
Porta Nuova Propylaea
Largo Porta Nuova
I due propilei sono stati realizzati nel 1837, come porta di accesso alla città nelle Murale, le mura daziarie medievali.
Built in 1837 the Propylaea was anciently the main entrance to the town.
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Sentierone
Viale alberato originario del Seicento.
The central tree-lined avenue of the XVII Century.
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Chiesa Santo Spirito
Holy Spirit's Church
Via Tasso
Tel. +39 035 220173.
Dipinti di Lorenzo Lotto, Andrea Previtali e Bergognone.
Lorenzo Lotto, Andrea Previtali and Bergognone paintings.

BERGAMO

Πολλοί γνωρίζουν το Bergamo, ως ένα φθινο αεροπορικό ενδιαμεσο σταθμο για Ρωμη ή και άλλες περιοχές, λόγω των απευθείας πτήσεων της Ryan Air, όπως από Θεσσαλονίκη.

ΛΑΘΟΣ. Το Bergamo είναι μια πανεμορφη μεσαιωνική πολη, που αξίζει την επισκεψη σας ή και διαμονη σας για ένα 2μερο ή και 3μερο ακομη, καθώς τα αξιοθεατα της, μπορούν να καλυψουν τα ενδιαφεροντα σας, εφοσον σας αρεσουν οι πολεις αυτου του στυλ. Αποτελειται από δύο πόλεις,



την **Città Alta** (Ανω Πόλη),

η οποία είναι η παλιά πόλη, που απλώνεται πάνω σε ένα λόφο και έχει το μεγαλύτερο ενδιαφέρον για τον επισκέπτη. Για να ανέβει κανείς είτε ακολουθεί τα όμορφα δρομάκια που τον ανεβάζουν σταδιακά είτε παίρνει το τελεφερίκ αν δεν αντέχει τις ανηφοριές. Προτείνω μια περιμετρική πεζοπορία στην Citta Muraria, με τα υπεροχα συντηρημενα τειχη της πολης και τις παλιες κατοικιες, που περικυκλωσαν με τα χρονια την Citta Alta ή ένα συνδυασμό των δύο δηλαδή ανέβασμα με το τελεφερίκ μέχρι περίπου την Piazza Vecchia και μετά συστηματική διασχισή όλων των στενών, γραφικών και υπεροχών σοκακιών της, με καταληξη το κάστρο San Vigilio στην κορυφή του λόφου και



την **Città Bassa** (Κάτω Πόλη),

η οποία είναι η νεότερη και η πιο σύγχρονη από τις δύο.

Περισσότερες φωτο από την πολη με αναλυτικές περιγραφές κάθε αξιοθεατού, μπορείτε να δείτε

στα <http://www.travelstories.gr/community/gallery/albums/bergamo-%CE%B7-%CF%85%CF%80%CE%B5%CF%81%CE%BF%CF%87%CE%B7-%CE%B1%CE%BB%CE%BB%CE%B1-%CE%B1%CF%80%CE%B1%CE%BE%CE%B9%CF%89%CE%BC%CE%B5%CE%BD%CE%B7-%CE%BC%CE%B9%CE%BA%CF%81%CE%AE-%CF%80%CF%8C%CE%BB%CE%B7-%CF%84%CE%B7%CF%82-%CE%9B%CE%BF%CE%BC%CE%B2%CE%B1%CF%81%CE%B4%CE%AF%CE%B1%CF%82.828/> και https://www.facebook.com/chr.gkoutz/media_set?set=a.713055775391290.1073741844.100000606228878&type=3

LA CITA ALTA

και φωτο των αξιοθεατων της



CINTA MURARIA



COLEONI CHAPPEL



CAMPANONE A TORRE CIVICA



FUNICOLARE SAN VIGILIO



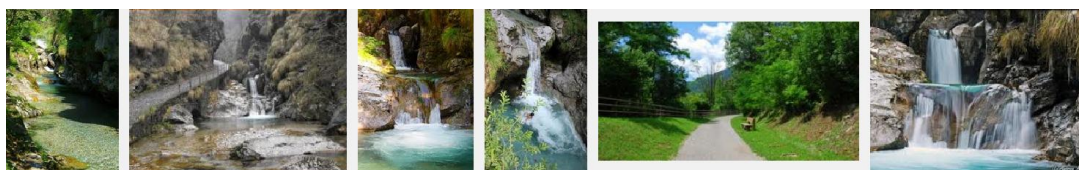
CLUSONE



CENTRO STORICO DI GROMO



VALE VERTONA 22,1 Km from Bergamo

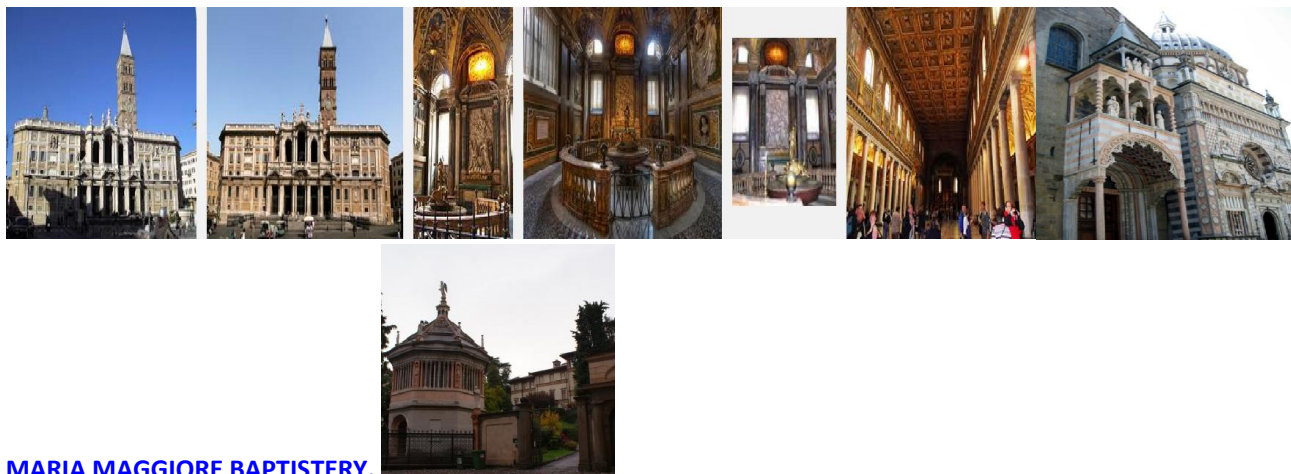


Κατεβαίνοντας από το 1ο τηλεφερίκ, σε 50 μέτρα βρίσκεσαι στην Piazza Vecchia.

Η **PIAZZA VECCHIA** είναι η «κεντρική πλατεία» της Άνω Πόλης, η οποία περιβάλλεται από κτίρια μεσαιωνικού και αναγεννησιακού χαρακτήρα. Θα αναγνωρίσεις εύκολα το Palazzo della Ragione από το μαρμάρινο λέοντα της Βενετίας στην πρόσοψή του, το ψηλό καμπαναριό Campanone και το παλιό δημαρχείο από τη μαρμαρίνη πρόσοψη.



Το πιο ενδιαφέρον κτίριο είναι η βασιλική **SANTA MARIA MAGGIORE**, χτισμένη περί το 1200 αλλά με πολλές αλλαγές τον 16ο αιώνα. Ο τρούλος φέρει έργα του Tiepolo ενώ εκεί βρίσκεται και ο τάφος του διάσημου συνθέτη όπερας και ένδοξου τέκνου του Bergamo, Gaetano Donizetti.



MARIA MAGGIORE BAPTISTERY.

Περπατώντας θα συναντήσεις το χαμηλό, οκταγωνικού σχήματος κτίριο Battistero. Είναι πολύ όμορφος ο περίπατος κάτω από τις αψίδες των κτιρίων τα οποία κάπως μπλέκονται μεταξύ τους και εκεί που περπατάς κυριολεκτικά σκοντάφτεις στα σκαλιά άλλου κτιρίου ή σε κάποιο άγαλμα ψάχνοντας να ξεχωρίσεις ποιο ρυθμό ακολουθούν.

ROCCA DI BERGAMO- Rocca e Museo Storico



Εμπρός από το κάστρο συναντάς ένα πάρκο, με τριγύρω άπλετη θέα για μια μικρή ανάπαυλα. Αν όχι εμπρός για το κάστρο ή ότι απέμεινε από αυτό κυρίως τα τείχη και τον γύρω χώρο που έχει διαμορφωθεί ως μοντέρνο πάρκο. Ένα επίσης ωραίο κομμάτι της διαδρομής ξεκινά τώρα καθώς ανηφορίζοντας προς το **San Vigilio** συναντάς διάφορες, μάλλον εξοχικές κατοικίες και αν ο καιρός είναι καλός (άνοιξη ή καλοκαίρι), το πράσινο και τα λουλούδια οργιάζουν.



ROCCA DI BERGAMO- San Vigilio

